

## **Paromita Dhar. Director and Cinematographer**

Graduated from University of Technology, Sydney in 2007. She also has a Masters Diploma in Film from Sydney Film School.

She is the Cinematographer of the award winning documentary Project Behind the tin sheets ([www.tinsheets.in](http://www.tinsheets.in)). She is currently based in Bangalore and is working on various Video based projects.

Languages: English, Bengali, Hindi, Spanish

## Filmography

### **BIRHA (In production) | 2016 | (Cinematographer)**

Guided by the poetry and friendship with migrant workers, Birha follows the trail of separation from remote villages to unknown cities.

<https://vimeo.com/149555882>

### **IN BETWEEN | 25:46 | 2013-15 (Director)**

A documentary film about home and belonging following the stories of the Bangladeshi immigrants living in Madrid. [www.thefilminbetween.com](http://www.thefilminbetween.com)

The film was partially supported by IAB Pitch grant from Sydney film School.

It won Honorable Mention at Athens International film + video festival 2015

### **DISTANCE | 38 mins | 2013 (Cinematographer)**

A faraway village set amidst a growing metropolis where the workers narrate stories of love and longing. The film was partially supported by the Docedge Development Grant, Kolkata (2012). <https://vimeo.com/77974377>

Distance won the [Golden Dove](#) at [Dok Leipzig](#), 2013

### **PRESENCE | 17 mins, 51 secs | 2012 (Cinematographer)**

Stories of ghosts as narrated by workers building the city of Bangalore. <https://vimeo.com/79555829>

Presence screened at [Viennale 2013](#), [Intense Proximity-Le triennale](#), [Palais De Tokyo](#), [55th International Leipzig Festival for Documentary and Animated Film](#), [VideoEx](#), [Tate Modern Art Gallery](#), [BMW Guggenheim Lab](#) in Mumbai and [Cobalt](#) a building under-construction in Bangalore.

### **IN\_TRANSIENCE | 24 mins | 2011 (Cinematographer)**

A film that tugs between the real and the unreal aspects of the workers. With residues of romance and realism, the film attempts to meander through the disparate metamorphosis of a city.

Has been screened at [‘Labour and Leisure,’](#) as a part of Alternativa, an exhibition series at the Gdansk Shipyards in Poland, [‘Asiatica Film Mediale,’](#) [MONITOR 8: New South Asian Short Film and Video](#), [VII International Labour Film Festival](#) Turkey (Istanbul, Ankara and Izmir), [Impakt VideoArt Festival](#), Amsterdam, [‘City of Pieces festival,’](#) [Bangalore Talkies](#), [IX International Conference on Labour History](#) at National Labour Institute, Delhi, 3rd Anniversary of Vikalp Mumbai at the Alliance Française, The Arshinagar Project, Kolkata, [BMW Guggenheim Lab](#) in Mumbai, India.